

**Constance Jacobson**

30 Ipswich Street, Studio 211  
 Boston, Massachusetts 02215  
 617.266.4957 cjacobso@aiboston.edu  
 www.constancejacobson.com

**TEACHING**

- 1998-current **Assistant Professor**, Art Institute of Boston at Lesley University  
 Currently teaching Intaglio, Alternative Printmaking
- 1986-98 **Visiting Printmaking Faculty**, School of the Museum of Fine Arts, Boston, MA  
 Courses taught include Intaglio, Monoprint, Artist's Books, Advanced Lithography.  
 Undergraduate and graduate levels
- 1996-98 **Printmaking Faculty**, DeCordova Museum School, Lincoln, MA
- 1996 **Adjunct Professor**, Wheaton College, Norton, MA  
 Taught Intaglio, 2-D Design, Graphic Design
- 1980-84 **Lithography Instructor**, Experimental Etching Studio, Boston, MA
- 1981-82 **Project Coordinator of Special Services**, The Artists Foundation Inc., Boston, MA  
 Started an arts/cultural news service to hearing impaired people via computer assisted  
 TDD and printed newsletter. Accessibility advocate for disabled artists
- 1978-80 **Co-coordinator Special Services**, Museum of Fine Arts, Boston, MA  
 Produced audio tapes and written gallery guides about the collections for use by blind  
 and deaf audiences. Workshop and tour development
- 1976-78 **Coordinator After School Day Care Program**  
 Jackson-Mann Community School, Allston, MA  
 Started an after school program for low income, hearing, and deaf children
- 1972-74 **Language Lab Teacher**, Western Pennsylvania School for the Deaf, Pittsburgh, PA

**DESIGN and  
PRODUCTION**

- 1984-99 **Turnstone Publishing Group, Boston, MA**  
**WGBH Design, Boston, MA**  
**Little, Brown and Co., Boston, MA**  
**Lotus Publications, Cambridge, MA**
- 1996-97 **Main Street Design**, Cambridge, MA  
 Andrew Johnson National Historic Site, (National Park Service), Greeneville, TN  
 Designed all graphics for the Visitors Center, Museum and Early Home
- 1994-95 **Krent Paffett Associates**, Boston, MA  
 Museum of Science and Industry, Tampa, FLA  
 Designed graphics for exhibits in gallery devoted to Florida's ecosystems
- National Museum of the American Indian, (Smithsonian), NYC  
 Coordinated all graphics packages for final production of *All Roads Are Good*  
 Provided type and photomural elevations for fabricator
- 1985-90 **Joseph Wetzel Associates**, Boston, MA  
 Texas State Aquarium, Corpus Christi, TX  
 Responsible for all facets of species graphics in six exhibits. Panel design, art  
 direction, illustration, elevations. Liaison with silk screen and photo fabricators
- Norwalk Maritime Center, Norwalk, CT  
 Graphics production coordinator for all exhibits in maritime area. Type spec,  
 photo research, copy development, art direction, illustration
- Elephant and Rhino House, Bronx Zoo, NY  
 Assisted art director in all areas of design, comps, type spec, production
- Membership Room, NY Zoological Society, NY. Production
- 1982-84 **Houghton Mifflin, Children's Trade Division**, Boston, MA  
 Layout of picture and young adult books. Prepared book packages for final production

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### LECTURES & WORKSHOPS

Museum of Fine Arts, Boston, MA, *Lithographic Techniques*, Lowell Institute Lecture series, 1996  
Museum of Fine Arts, Boston, MA, *Printmaking Techniques of Emil Nolde*,  
Lowell Institute Lecture series, 1995  
Rhode Island School of Design, Providence, RI, Visiting Lecturer, 1990  
Pyramid Atlantic, Washington DC, Bookmaking Workshop, 1990  
Museum of Fine Arts, Boston, MA, *Mummies and Magic*, 1989  
University of New Hampshire, Durham, NH, Visiting Artist, 1988  
Holy Cross College, Worcester, MA, Visiting Artist, 1988  
Art New England at Bennington College, Bennington, VT, printmaking 1984, 1985, 1991  
Museum of Fine Arts, Boston, *One of a Kind: The Monotype*, 1984  
Institute of Contemporary Art, Boston, MA, *Artists at Work* series, 1983  
Brockton Art Museum, Brockton, MA, Printmaking lecture 1981

### COLLECTIONS

Museum of Fine Arts, Boston  
Philadelphia Museum of Art  
DeCordova Museum  
Worcester Art Museum  
New York Public Library  
Boston Public Library  
Fogg Art Museum, Harvard University  
Pittsburgh National Bank  
Dean Witter  
Dartmouth College  
Gillette  
Mobil  
Kutak Rock and Campbell  
Commercial Bank of Peoria  
numerous private collections

### PUBLICATIONS and AWARDS

Interview by Lois Tarlow as the issue's Profile Artist,  
*Constance Jacobson: An Artist's Microscope Interprets Science*  
Review by Christopher Millis at The Boston Phoenix, *Fit to Print*  
Work reproduced in *The Best of Printmaking, An International Collection*, Quarry Books  
Edited by Lynne Allen and Phyllis McGibbon  
Essay on Constance Jacobson by David Acton, curator of prints, Worcester Art Museum in *Working Proof*,  
*Experimental Etching Studio*, Boston Public Library  
Review by Nancy Stapen at the Boston Globe, of *Constance Jacobson, Monotypes* at Randall Beck Gallery  
entitled "Artists who Rediscover the Natural World"  
Review by Victoria Donohoe, The Philadelphia, Annual International Competition of the Print Club  
Review by Marc Mannheimer, Art New England, *Books*, Addison Gallery of American Art, Phillips Academy,  
The Boston Printmakers Purchase Award, Boston, MA  
Boston/Strasbourg Sister City Grant  
Ann and Donald W. McPhail Award, The Print Club, Philadelphia, PA  
Patron's Purchase, Bradley National Print and Drawing Show, Peoria, IL  
Andrews Nelson Whitehead Award, Printmaking Council of NJ, Somerville, NJ

### EDUCATION

Maryland Institute, College of Art, Baltimore, MD, MFA 2002  
Cranbrook Academy of Art, Bloomfield Hills, MI, MFA candidate in Printmaking 1974-75  
Chatham College, Pittsburgh, PA. BA Art 1972

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- EXHIBITIONS**
- 2008 Constance Jacobson at John Davis Gallery, Hudson, NY  
*MindMatters*, Laconia Gallery, Boston, MA
- 2007 *Convergence: Photo/Graphics*, Gallery Artists Studio Projects, Brookline, MA  
*Ink Wipe Roll Print*, The Art Institute of Boston at Lesley University, Boston, MA
- 2006 *Constance Jacobson: The Tome Series*, HallSpace, Boston, MA  
EES Arts, Duxbury Art Complex, Duxbury, MA  
Dr. Harold Edgerton, Katherine Gulla, Constance Jacobson at Gallery Kayafas, Boston, MA
- 2003 *The New Renaissance*, Emmanuel College, Boston, MA  
*Seeing is Believing*, Hall Space, Boston, MA
- 2002 *Open Season*, Hall Space, Boston, MA  
*Almost Biology*, Maryland Institute College of Art, Baltimore, MD
- 2001 *Workshop Traditions: Printmaking in Boston since 1960*, Boston University  
*Dualities*, Lancaster Museum of Art, Lancaster, PA
- 2000 *Prints and Process*, Hess Gallery, Pine Manor College, Newton, MA
- 1999 *Monotypes*, Pepper Gallery, Boston, MA
- 1998 *Contemporary Print Invitational*, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 1997 *Double Identities: Master Printmakers/Master Teachers*, Art Institute of Boston, Boston, MA
- 1996 *Recent Acquisitions*, Worcester Art Museum, Worcester, MA  
*Printmakers '96*, Pittsburgh Print Group, Pittsburgh, PA  
*1996 National Print Biennial*, The Silvermine Guild, New Canaan, CT  
*10th Parkside National Small Print Exhibition*, University of Wisconsin, Kenosha WI
- 1995 *45 North American Print Exhibit*, The Boston Printmakers, Duxbury Art Complex, Duxbury, MA  
*Visiting Faculty Exhibit*, School of the Museum of Fine Arts, Boston, MA
- 1993 *44th North American Print Exhibit*, The Boston Printmakers, Boston University, Boston, MA  
*Worse than Animals*, The Artists Foundation, Boston, MA
- 1992 *Experimental Etching Studio*, Boston Public Library, Boston, MA  
*Experimental Etching Studio*, Estampe du Rhin, Strasbourg, France
- 1991 *Penelope Jones, Constance Jacobson*, Randall Beck Gallery, Boston, MA  
*43rd North American Print Exhibit*, DeCordova Museum, Lincoln, MA
- 1989 *Image Reconsidered, Recycled*, Pyramid Atlantic, Washington, DC  
*Books*, Phillips Academy, Andover, MA  
*Prints*, Montserrat School of Art, Beverly, MA
- 1988 *Within*, Boston Center for the Arts, Boston, MA  
*Visiting Artist Group Exhibit*, Holy Cross College, Worcester, MA
- 1987 *Bradley National Print and Drawing Show*, Bradley University, Peoria, IL
- 1986 *Works of Constance Jacobson*, Chatham College, Pittsburgh, PA  
*Selected Works of Constance Jacobson and Mary Boone Wellington*, Gallery 52, Boston MA  
*Director's Choice*, EES Arts, Duxbury Arts Complex Museum, Duxbury, MA  
*Traveling Prints*, University of Minnesota, Minneapolis, MN  
*Contemporary Prints and Drawings*, Dartmouth College, Hanover, NH
- 1985 *61st Annual Print Show*, The Print Club, Philadelphia, PA  
*Bradley National Print and Drawing Show*, Bradley University, Peoria, IL
- 1984 *Views: Land, Sea, Air*, Federal Reserve Bank, Boston, MA  
*Fourth Annual Drawing Show*, Boston Center for the Arts, Boston, MA  
*40th Anniversary Show*, Cambridge Art Association, Cambridge, MA  
*Local Color*, Clark Gallery, Lincoln, MA  
*Imprint of the Imagination*, Newton Art Center, Newton, MA  
*The Artists World*, Printmaking Council of New Jersey, Somerville, NJ
- 1983 *Elements of Landscape*, Boston University, Boston, MA  
*Print Invitational*, Art Institute of Boston, Boston, MA  
*3rd Annual Drawing Show*, Boston Center for the Arts, Boston, MA  
*Drawing Invitational*, Montserrat School of Art, Beverly, MA  
*Small Impressions*, Printmaking Council of New Jersey, Somerville, NJ  
*Experimental Etching Studio*, World Print Council, San Francisco, CA